

**ROYAL  
ACADEMY  
OF  
DANCE  
INFORMATION  
BOOKLET**

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## **Examinations and Presentation Classes**

Taking Royal Academy of Dance examinations is the best way for students to attain personal goals. The RAD offers an examination program to suit everybody, whether new to ballet or already an advanced student. Examinations enable students to work towards a goal through their ballet classes and to receive recognition from the world's largest classical ballet examining body. Both the Graded and Vocational Graded Qualifications are on the QCA\* database of accredited qualifications.

- The Qualifications and Curriculum Authority in England and its partner regulatory authorities in Wales and Northern Ireland.

### **Examinations**

Examinations offer students a challenge to show their understanding of the work. They are open to all students studying the Graded and Vocational Graded Examination syllabi and are tests of knowledge in relation to the level in question.

Students must meet the published criteria assessment and therefore demonstrate they can confidently proceed to the next level.

They offer:

- clearly defined and differentiated goals at each level
- an overall framework which indicates increasing demands
- the placement on an ability scale ranging from work of honours quality to work which just passes

All candidates will pass an examination if the required standard has been attained. If successful, the examiner will award one of the three pass classifications based on the performance seen on the day in accordance with the established criteria.

The examiner awards marks and the results indicate to the students, teachers and parents, the strengths of the candidate's performance and areas that need improvement. Successful candidates will receive a Certificate bearing their name and level of attainment.

## **Presentation Classes**

The Royal Academy of Dance believes that participation in ballet should be available to all young people and is, therefore, anxious to incorporate into its system all those who, for various reasons, and at a particular time, may not be able to cope with the formal examination requirements.

For these students, Presentation Classes offer a program of work which can be matched to their physical ability or pace of learning leading to a sense of achievement and self esteem, which can equal that of those passing examinations.

Presentation Classes are considered appropriate for:

- students whose attendance has been irregular due to a variety of circumstances
- late starters
- students who may be physically, cognitively or emotionally challenged

The standard of achievement is recognized by a Certificate.

# **Graded Examinations**

The Graded syllabus consists of three different components; classical, free movement and character dance.

## **Classical**

The Classical work is the foundation and the most important part of the Graded Syllabi.

## **Free Movement**

The free movement section incorporates movements in common with other dance styles such as natural movement, contemporary based dance and Greed dance.

## **Character Dance**

Character dance is the theatrical presentation of national dance using original ethnic dance and music which has been freely adapted for the theatre. There are three styles – Hungarian, Russian and Polish – and these were selected because of their historic importance in the development of the traditional full-length classical ballets.

# Entry Requirements

Candidates are eligible to take a Graded Examination or Presentation Class as long as their age meets the minimum age requirement, see below.

<b>Examination or Presentation Class Level</b>	<b>Minimum Age Requirements</b>
Pre-Primary	5 years and over
Primary	6 years and over
Grade 1	7 years and over
Grade 2	7 years and over
Grade 3	7 years and over
Grade 4	7 years and over
Grade 5	7 years and over
Grade 6	11 years and over
Grade 7	11 years and over
Grade 8 Award	11 years and over

\*Please speak to your teacher as to what class would be best for your daughter/son.

## **Where do I take my examinations?**

The Royal Academy of Dance holds Graded Examinations and Presentation Classes in the candidate's teacher's school.

## **Outcomes and Qualifications**

Each Examination candidate will receive a 'result form' which shows the marks achieved. These marks can be checked against the published assessment criteria in order to highlight the strengths of the candidate's performance and the areas that need improvement. Successful candidates will receive a Certificate bearing their name and level of attainment.

Successful completion of the Academy's Grades 6, 7 and 8 Award provides eligibility for Affiliate Student Membership of the Royal Academy of Dance. These examinations can be taken in any sequence, but Grade 8 is not currently available to male students.

Success in the Graded Examinations can provide the building blocks to the vocational Graded Syllabus of the Royal Academy of Dance. All students however must take the advice of their teacher as to their levels of attainment and capabilities.

# Vocational Graded Examinations

Students wishing to study for the Vocational Graded syllabus should have the type of body that can respond to demanding study. Students must also be able to concentrate for long periods of time and be able to accept and welcome constructive comments and correction.

## **Entry Requirements**

Candidates are eligible to take a Vocational Graded Examination as long as their age meets the minimum age requirement.

If candidates have attained Highly Commended or Honours in the former Elementary, Pre-Intermediate, Intermediate or Advanced Exams or Pass with Distinction in the current Intermediate and any of the Advanced Exams, then individuals may enter for the next examination one year younger than the minimum ages stated below:

<b>Examination Level Requirement</b>	<b>Minimum Age</b>
Intermediate Foundation (formerly Pre-elementary)	11 years and over
Intermediate (formerly Intermediate)	12 years and over
Advanced Foundation (formerly Pre-Intermediate)	13 years and over

Advanced 1 (formerly Intermediate)	14 years and over
Advanced 2 (formerly Advanced)	15 years and over
Solo Seal Award	Must hold Advanced 2 with Distinction

## **Outcome and Qualifications**

Each candidate will receive a ‘result form’ showing the marks achieved. The marks achieved can be correlated to the criteria indicating to the students and parents the strengths of the candidate’s performance and the areas that need improvement. Successful candidates will receive a Certificate bearing their name and level of attainment.

Successful completion of the Intermediate (formerly Elementary) examination gives eligibility to the Academy’s Certificate in Ballet Teaching Studies( CBTS) and to two degree programmes offered by the Academy, and validated by the University of Durham. Vocational Graded Examination qualifications are accredited in England, Wales and Northern Ireland by the QCA, ACCAC and CCEA respectively and can be included in candidates Records of Achievement for Vocational Schools, Universities, and Colleges of Higher Education and employment. It also provides eligibility for affiliate student membership of the Royal Academy of Dance.

Successful completion of the Advanced 2 (formerly Advanced) examination gives eligibility for candidates who have reached the age of 18 years or over to apply to become an Associate of the RAD and use the initials ARAD after their name.

# Regulation Uniform

Each grade requires a uniform. These are to be worn to every class. Please refer below:

## Graded Examinations and Presentation Classes

### Female Candidates

### Male Candidates

#### Pre-Primary & Primary

<p>Pale pink sleeveless scooped (gathered) neck leotard, with matching voile skirt in white.</p> <p>Pink soft ballet shoes in leather with pink elastic.</p> <p>Short pink socks</p> <p>Note: the length of the skirt should be halfway between mid-thigh and the knee.</p>	<p>White short sleeved leotard with navy twill shorts (or well fitting T-shirt if leotard felt to be unsuitable).</p> <p>White ballet shoes in leather.</p> <p>Short white socks</p>
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#### Grades 1 & 2

<p>Pale Blue sleeveless scooped (gathered) neck leotard for grade 1, and white for Grade 2.</p> <p>Pink soft ballet shoes in leather with pink elastic.</p> <p>Short pink socks</p> <p>Black Character skirts 3 inches below the waist with a full circle. (The skirt will be available to hire from Miss Nicole).</p> <p>Black canvas character shoes (with a low heel – comes in sizes 3-7 including half sizes) with pink elastic across the arch</p>	<p>White short sleeved leotard with navy Lycra shorts (or white fitted t-shirt if leotard felt to be unsuitable). Tights may also be worn instead of shorts.</p> <p>White leather ballet shoes with white elastic.</p> <p>Short white socks</p> <p>Laced up character shoes.</p>
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### **Grades 3, 4 & 5**

Burgundy sleeveless scooped (gathered neck) leotard for Grade 3. Red leotard for grade 4 and purple leotard for Grade 5.	Short sleeved with leotard, navy stirrup tights (or well fitting white T-shirt if leotard felt to be unsuitable).
Pink leather ballet shoes with pink elastic.	White leather ballet shoes.
Ballet Pink Adaptatoe tights (compulsory)	Short white socks.
Black canvas character shoes with the Cuban heel with pink elastic across arch.	Laced up character shoes.
Black full circle character shirt, 3cm below knee. (The skirt will be available to hire from Miss Nicole).	

### **Grades 6,7 & 8**

Grade 6 – Lavender sleeveless scooped(gathered neck) leotard Grade 7 – Lavender sleeveless scooped (gathered neck) leotard Grade 8 – Lavender sleeveless scooped (gathered neck) leotard
Lavender chiffon skirt (full circle) and approximately mid-calf length.
Ballet Pink Adaptatoe ballet tights (compulsory)
A light silk scarf of no more than .8metres x 1.8 metres.
Please note, the skirt and scarf will be supplied by the teacher to hire for a small fee.
Pink soft leather split-sole shoes with pink elastic.
Black canvas character shoes with pink elastic with a Cuban heel.
Black character skirt, 3cm below knee with a full circle. (The skirt will be available to hire from Miss Nicole).

# Vocational Graded Examination Uniforms

Female Candidates	Male Candidates
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<b>Intermediate Foundation to Advanced 2</b>	
<p>Candidates should wear a black, navy or grey sleeveless leotard (any style which suits the candidate the most),</p> <p>Pink adaptatooe tights and pink <i>demi-pointe</i> shoes <b>and</b> pointe shoes must be worn with ribbons. No soft ballet shoes or elastic to be worn</p> <p>Head ribbons (on top of bun) must be worn. The colours are:</p> <p>Intermediate Foundation: soft pink            Intermediate: royal blue            Advanced Foundation: maroon red            Advanced 1: maroon red            Advanced 2: black or navy blue</p>	<p>Candidates should wear a white leotard with black or navy blue tights.</p> <p>Black or white shoes with white socks worn over the tights.</p>

<b>Solo Seal Award</b>	
<p>The regulation wear is the same for Vocational Graded Examinations, except where:</p> <p>A black or navy blue skirt of soft chiffon (mid calf length) should be worn for the Port de bras and Adage.</p> <p>A black or navy blue tutu skirt to match the choice of leotard should be worn for the Variation and Finales.</p>	<p>The regulation wear is the same as for Vocational Graded Examinations, except where:</p> <p>Character shoes or boots should be worn in the Character Variation.</p>

# Graded Examination Fee Structure 2011

## Fees (Per Candidate) GST included

	Exams	Presentation Classes	
		Up to 4 entries	Over 4 entries
Pre-Primary		\$48.00	\$43.00
Primary	\$62.00	\$54.00	\$48.00
Grade 1	\$68.00	\$59.00	\$51.00
Grade 2	\$78.00	\$68.00	\$59.00
Grade 3	\$85.00	\$71.00	\$61.00
Grade 4	\$92.00	\$75.00	\$67.00
Grade 5	\$96.00	\$80.00	\$69.00
Grade 6	\$102.00	\$86.00	\$72.00
Grade 7	\$108.00	\$91.00	\$73.00
Grade 8	\$112.00	\$96.00	-

There will be another fee for our piano rehearsal with the pianist. The cost will depend upon how many entries we have submitted (roughly \$35.00).

# **Vocational Graded Fee Structure 2011**

## **Fees (per candidate) GST included**

	<b>Member</b>	<b>Full Rate</b>
Intermediate Foundation	\$153.00	\$153.00
Intermediate	\$163.00	\$163.00
Advanced Foundation	\$173.00	\$286.00
Advanced 1	\$178.00	\$291.00
Advanced 2	\$193.00	\$306.00
Solo Seal Award	\$248.00	\$361.00
Bursary	\$225.00	

These fees are forwarded on to the RAD.